

Plein Air Liaison

PAINTING WORKSHOPS, ONLINE INSTRUCTION, CLASSES, EVENTS & CAMARADERIE

CAROLE GRAY-WEIHMAN

Seeing Light through Color: Still Life & Landscape Classes

Ongoing Classes Indoors and Out & On Location

Check website for schedule and fees: www.pleinairliaison.com or www.gray-weihman.com

During Inclement Weather: We'll be indoors. Advanced students can either work on a landscape painting outside of the studio along the river, a still-life set up indoors or out, or a studio painting based on recent landscape studies. For the beginner student, we'll set up simple still-life arrangements (very basic shapes and various colored objects) in the studio under artificial light or outside before moving on to landscape.

Oil is preferred; water soluble oils are accepted

Beginner to Professional are welcome. Instructor demos are in oil. There will be lots of individual critiques, as well as lots of one on one time.

Learn how the effective use of colors in a beautiful combination can transmit the moods of a landscape. Carole will guide you in an honest approach of seeing and understanding color relationships and the many light keys of nature. Color, values, drawing and composition with an emphasis on seeing the big shapes and their relationships will be taught through a series of exercises, one-on-one instruction and demonstrations.

Carole Gray-Weihman's Statement: "Light and color are my main inspirations. Being inspired by what I see, ultimately has me searching for more. I try to look at what to eliminate or simplify in order to make a statement--to not just record the light effect, but the mood of the place or of the day. Often, we get too attached to a comfortable idea behind our work. We limit ourselves and the possibilities of our interpretations. As much as I'm passionate about interpreting the color and light effect of a scene, that's usually just the spring-board for me to dive deeper. Though I've spent over two decades studying the Hawthorne/Hensche approach to seeing color, how I paint and what I teach, comes from the culmination of that training, as well as personal introspection, and what I've learned by studying under many well-known painters of today."

In this class, you'll receive a series of handouts: *The Study of the Language of Light & Color, The Landscape as A Living Thing, On Concept & Composition, Carole's Notes on Landscape Painting, On Composing Pictures, Understanding Clouds, Making Color Value Charts (and any other material that has been created since the writing of this description!)*

Reserve your spot by booking online at www.pleinairliaison.com or www.gray-weihman.com
The option is also available to book Carole for private classes

Private Classes:

You can inquire about private lessons during Carole's "off" days (Typically, Fri-Sun, but you can check the current schedule of available dates online) or you can go ahead and book your desired time slot now via either website listed above. Classes may be held at Carole's Petaluma studio (PAL atelier), or on location in Sonoma/Marin Counties. (*3 hour min. session per class and class fee is for a single 3 hr time slot*). *Unless an off-site location is requested while booking or another location is specified prior to your class., then plan to meet at PAL atelier, 250 Water Street North in Petaluma.*

PAL atelier | 250 Water Street North | Petaluma, CA 94952 | 707-291-7756