

# Plein Air Liaison

PAINTING WORKSHOPS, ONLINE INSTRUCTION, CLASSES, EVENTS & CAMARADERIE

## PEGGI KROLL ROBERTS PAINTING THE STILL LIFE & FIGURE IN ANY MEDIA

(Mainly Gouache but Oil, Acrylic & Watercolor are Welcome)

### Mini-Workshop Angels Camp Supply List

#### LIST FOR EVERY MEDIUM:

- Portable Easel (French easel, half easel, pochade box or something compact designed for your choice of medium)
- Portable palette for your chosen medium (ie. San Francisco Slant Palette for gouache, Enamel Butcher Tray or Stay Wet Acrylic Palette for acrylic or watercolor, and a wooden palette for oil)
- Container for washing brushes (Holbein brush cleaner, Newton airtight brush washer, Silicoil jar, or something similar)
- Paper towels and a small trash bag to clip to your easel
- Small Pocket mirror or MVP (*MVP can be purchased via [krollwoberts.com](http://krollwoberts.com) or on-site*)
- Camera (optional)
- Small Portable Chair (optional)

*"Feel free to use any specialty colors you like. If you're more comfortable with certain colors than what we have listed here, that's fine; we do recommend a range of colors and not just a limited palette."*

-Peggi Kroll Roberts

## LIST FOR GOUACHE PAINTERS:

Strathmore drawing paper 8x10 or smaller

Small sketch book at least 8"x8" and a 2B pencil

Staedtler or Magic Rub Eraser

Recommended Brushes: Winsor Newton ½" & ¼" One Stroke Sable Flats and Royal #10 Majestic Filberts (at least 2)

### Recommended Gouache Paints

Graham Gouache Paint - Colors:

- Cadmium Yellow Pale or Light
- Cadmium Yellow
- Cadmium Red Light
- Cadmium Red
- Phthalo Blue
- Sap Green
- Viridian
- Ivory or Lamp Black (larger tube or extra quantity of small tubes)
- Titanium White (larger tube or extra quantity of small tubes)

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## LIST FOR OIL PAINTERS:

Gamsol or Turpenoid

Sketch book and pencils

Natural bristle brushes: Flats 2, 4 and 6 (at least 2 each)

Palette knife

Panels: Assortment of canvas boards, 12x16 up to 16 x 20 (Four per day; cotton or linen)

### Recommended Oil Colors

Recommended Paints: I usually buy my paints and supplies, except easels, at Utrecht (800-223-9132) for catalog and store locations.

- Cadmium Yellow Pale or Light
- Cadmium Orange
- Yellow Ochre
- Cadmium Red Light
- Pthalo Red Rose or Quinacradone Rose (or something close)
- Alizarin Crimson (optional)
- Ultramarine Blue and/or Cobalt Blue

- Cerulean Blue Hue
- Viridian
- Ivory Black
- Titanium white (large tube)
- Burnt Umber; Sap Green

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## LIST FOR ACRYLIC PAINTERS:

Spritzer Bottle for Water

Strathmore Drawing Sketchbook (8x10 or larger)

Any multi-medium Acid-Free paper (140lb. or heavier)

Acid-Free Mat Board scraps (8x10 or larger)

Pencil 2B or softer

Staedtler Mars Plastic Eraser

Recommended Brushes: Inexpensive!

Natural Bristle Flat (1ea - Small ½", 1ea – Large 1")

Acrylic Synthetic Sable (1 Small Round, 1 Large Round, 1 Small Flat, 1 Round Flat)

## Liquitex Acrylic Paint or other brand - Colors:

- Cadmium Yellow Light
- Cadmium Orange
- Cadmium Red
- Permanent Rose
- Ultramarine Blue
- Cerulean Blue
- Viridian
- Ivory Black (larger tube or extra quantity of small tubes)
- Titanium White (larger tube or extra quantity of small tubes)

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## LIST FOR WATERCOLOR PAINTERS:

Arches Cold Press Watercolor Blocks (3ea - 10x14 or larger)

Portable Watercolor palette (appropriate for outdoor use)

Strathmore Drawing Sketchbook 8x10 or larger

Pencil (2B or softer)

Staedtler Mars Plastic Eraser

Watercolor brushes: Large Round, Small Round, Large Flat, Small Flat (1 of each)

## Transparent Watercolors:

- Cadmium Yellow Light
- Winsor Orange or Cadmium Orange
- Yellow Ochre
- Cadmium Red Light
- Permanent Rose
- Ultramarine Blue
- Cerulean Blue
- Sap Green
- Viridian
- Paynes Gray